

MSBOA Virtual Solo & Ensemble Festival

2020 - 2021

Registration Form

Due Date: received by 1/8/2020

Fee: \$10 per event (cash only)

Recording/Uploading Window:

All students must upload their event submission to OpusEvent sometime between February 8 - 14, 2021

Send Registration Form and Fee to:

Robert Ash
420 Blossom Dr.
Ann Arbor, MI 48103

Virtual Solo and Ensemble Rules:

Soloist's Name (Student's First & Last Name):

Soloist's Grade Level (circle): **9** **10** **11** **12**

Soloists's Instrument:

Type of Solo: Non-Proficiency Solo Proficiency Solo
(Circle one)

Pro. 1 Pro. 2 Pro. 3
(circle one of the above)

Soloists's Home Address:

Street: _____

City: _____ State: MI ZIP: _____

Soloist's Email

Address: _____

Soloist's Parent Name:

Soloist's Parent Email Address: _____

Soloist's Parent Telephone Number: _____

Music Selection Title: _____

Music Selection Publisher: _____

New Rules for 2020 - 21 Virtual Solo and Ensemble

- The Huron Bands will only be participating in the **solo** portion of Solo and Ensemble Festival this year due to the new MSBOA regulations and AAPS COVID protocols.
- Solo and Ensemble Festival is an optional activity for all members of the Huron Bands this year, however **if a student chooses to participate, all of their prior outstanding assignments will be forgiven.**

Students have the following choices regarding their solo experience:

- A. Non-proficiency solo - for 9th - 12th grade students - Perform only your solo for the adjudicator
- B. Proficiency solo - for 10th - 12th grade students - Perform your solo and scales/stick control exercises for the adjudicator. Proficiency solos will be used in the nomination for Spring MYAF events.

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Music Requirements:

1. Please list the title of the piece and the publisher on this form. Mr. Ash may have to contact the publisher to gain permission for you to perform it virtually..
2. Each soloist event must upload their score into OpusEvent with each measure numbered. They must also show the original sheet music at the beginning of their video.
3. Non-proficiency solo events will be allowed six minutes for their performance.
4. All proficiency events will be allowed six minutes for solos and three minutes for scales/etudes/stick control

Accompanist:

1. If an accompaniment is written, it is recommended but not required.
2. The presence or absence of accompaniment will have no bearing on the final rating.
3. Accompaniment can be provided in live, recorded, or digital form (like smartmusic).
4. Any accompaniment (live, recorded, or digital) must only include the accompaniment part or no rating will be given

Medals and Rating Adjustments:

1. Medals are available for non-proficiency events. Students performing a non-proficiency event receiving a Division I rating are entitled to a blue solo & ensemble medal. Those students performing a non-proficiency event receiving a Division II rating are entitled to a red solo & ensemble medal.
2. Medals are also available for the Proficiency Examination section. Students who receive a score of 52 to 62 are entitled to a red

proficiency medal, and those whose score is 63 or better are entitled to a blue proficiency medal.

3. Medals will be purchased separately through Bale Company. Students will additionally pay for medals. Directors will order all medals after and receive them for distribution.